



2017 Tanja Liedtke Fellowship

Information for candidates

Closing date: Friday 16th December 2016

The **2017 Tanja Liedtke Fellowship** is offered by the **Tanja Liedtke Foundation** in partnership with Berlin's **ada Studio**.

The Tanja Liedtke Foundation was established in July 2008 in honour of the dancer and choreographer, Tanja Liedtke. The Foundation draws its focus and energy from the inspiration of Tanja Liedtke, her determination, her passion and her unique vision.

The Foundation's purpose is to preserve the artistic legacy of Tanja Liedtke, support the development of contemporary dance theatre and foster Australian/European artistic connection.

Tanja Liedtke Foundation seeks to achieve this by encouraging, supporting and celebrating a dynamic spirit of creative adventure in choreography and dance practice, and by enabling exciting opportunities for a broad range of dance artists. The Fellowship program reflects this vision.

tanja-liedtke-foundation.org – tanja-liedtke-stiftung.org

The 2017 Fellowship program takes place from 31 July to 27 August 2017 (exclusive of international travel days)

The Fellowship is open for applications from **Australian dancers/choreographers between the ages of 20 and 35.**

In keeping with the general purpose and aims of the Foundation, the Fellowship focuses on the advancement and enrichment of contemporary dance theatre, and simultaneously, encouragement of new artistic connections in an environment of international exchange.

The two key objectives of the 2017 Fellowship are:

1. To provide a program of opportunity for an emerging Australian dancer/choreographer to expand and develop his/her creative boundaries;
2. To enable young and emerging artists to meet and work collaboratively in the context of international exchange and experimentation.

The Fellowship program includes a range of opportunities for creative development, artistic exchange, study, attendance of performances and international networking. The program is especially focused on providing an emerging Australian dance artist, who has not had extensive experience in Europe, the opportunity to work in Berlin.

Background of the Tanja Liedtke Fellowship

The 2017 Fellowship is the fifth fellowship to be offered by the Tanja Liedtke Foundation.

In **2009**, Australian dancer/choreographer Antony Hamilton was awarded the first Tanja Liedtke Fellowship, which he took up in Berlin. Antony's Fellowship included a creative residency at Berlin's Radialsystem V where he developed the first stage of *Black Project 1* (part of a series of 3), which was fully produced in 2012, and premiered in Melbourne at Arts House followed by a season at the Sydney Opera House.

The **2011** Fellowship saw Polish dancer/choreographer Katarzyna Sitarz travel to Melbourne, to attend Dance Massive Melbourne, create the first stage of a new work entitled *HOME* at Arts House in Melbourne working with local dance, dramaturgical and film artists, and work on a new collaboration with Lucy Guerin Inc and the Company B Belvoir theatre company.

In **2013**, Joseph Simons was the third Tanja Liedtke Fellow. Joseph developed the first stage of his solo work titled *First Things First*, which premiered in New York and has gone on to tour Australia.

Gabrielle Nankivell was the winner of the **2015** Tanja Liedtke Fellowship, using the Berlin residency to develop a new work based on her own history with this amazing city. *Ghosts of Berlin* was developed around the concept the place where Nankivell's creative past intersected with her future.

The 2017 program schedule is as follows:

Arrive in Berlin on 30 July to begin residency on 31st July. The first 3 weeks is the creative development component of the program, with the fourth and final week providing time to explore Berlin more fully, attending performances, workshops and networking.

Creative development residency – *enterSpace*

(see more details for *enterSpace* page 3)

The Fellow will direct his/her own creative development project at ada Studio in Berlin, concluding with a presentation as part of the event NAH DRAN at ada Studio on 19 and 20 August. This component of the program is titled *enterSpace*.

Duration: 3 weeks

Venue: ada Studio

www.ada-studio.de

tanz im august

The residency at ada Studio coincides with *Tanz im August*, Berlin's annual international contemporary dance festival. The Fellow will be able to attend performances and participate in activities during the event. *Tanz im August* presents works from both established and emerging companies and artists.

www.tanzimaugust.de

2017 Fellowship partner

Tanja Liedtke Foundation actively seeks to work in partnership with professional dance organisations and artists. In this way, the Foundation is able to build on common aims and add value to existing projects, such as the Fellowship, as well as be the initiator of new projects.

Our 2017 Tanja Liedtke Fellowship partner is **ada Studio, berlin**.

ada Studio

ada Studio is located within the Uferstudios complex in Berlin. 'ada' is the Turkish word for 'island' and illustrates the focus of *ada*, to be a private space for exploration, sharing, learning and residency. Uferstudios is a place for artistic production, education and information: its various uses come together to form an electrifying spectrum. Artists in residence cross paths with students and instructors from the Inter-University Center for Dance as well as artists and staff from the Tanzfabrik Berlin, ada Studio and Tanzbüro Berlin.

www.uferstudios.com/home-en-US

The Fellowship provides:

Return economy flight to Berlin, Germany and return to Australia (city of origin)

Accommodation for the stay of 4 weeks in total – Berlin.

When in Berlin:

- Studio for creative development (*enterSpace*) at ada Studio,
- Tickets to *Tanz im August* (contemporary dance festival),

enterSpace (please read carefully)

The Fellow's **creative development project** is referred to as *enterSpace*. The *enterSpace* component of the Fellowship offers the use of a studio space at ada Studio in Berlin for a period of 3 weeks. For this part of the Fellowship, applicants will design their own creative project. This could consist of development of new work, re-working of previous work, experimentation and development of specific ideas, disciplines, and practices. It could also involve other artist/s in Berlin or wider Europe with whom the applicant has a demonstrated connection and/or a keen interest in collaboration. If the applicant does not have Berlin/ Europe connections for collaborations we will endeavour to assist with advice.

A clear proposal for this creative project should be presented. *It is a key part of the application.* It should describe the concept, and outline the intended creative process.

Name/s, very brief CV/s and written confirmation from any other artist who will be involved should be included.

There will be an allocated budget of €3000.00 for *enterSpace*. With the supported assistance of ada Studio, the Fellow is responsible for outlining and managing the expenditure if this budget.

In summary

Applicants should thoroughly consider the range of opportunities offered through the 2017 Tanja Liedtke Fellowship. It is expected that applicants will be able to describe in the application, how they will use the Fellowship program to challenge themselves, learn, contribute, and share – and most importantly, how the Fellowship will impact their future endeavours. It is expected that the Fellow will take full advantage of the chance to network and see as much as possible of the Berlin art scene – especially dance and dance theatre works.

Payments

The Fellow will receive a salary of €900.00 per week 31 July to 20 August. (3 weeks)

The Fellow will receive an allowance of €300.00 for the week 21 to 27 August.

Total: €3000.00

Assessment process

Applications will be assessed as follows:

1. All applications are considered by the assessment panel
2. Selection of short listed candidates
3. Short listed candidates interviewed by panel
4. Assessment panel decides on successful candidate
5. Successful candidate notified and requested to sign an agreement to take up the Fellowship according to the program design (not withstanding any minor variances to the program due to unpredictable circumstances)
6. Successful candidate announced in mid February 2017.

The assessment panel will consist of representatives of Tanja Liedtke Foundation, who will seek advice from ada Studio and independent dance/arts experts.

Short listed candidates will be requested to make themselves available on a date to be announced in late January or early February for interview. Interviews will be conducted either face to face or by Skype.

Reporting

We request that the successful candidate produce a written report of their Fellowship experience within 3 months from the completion of the program, and request permission for an edited and approved version of this report be published on the TLF website.

We also request 3 or 4 images, and a short filmed record of the creative development

component be provided to TLF for both archival purposes, and possible upload to the TLF website. (Relevant permissions will be sought)

Eligibility

Please note: the Tanja Liedtke Fellowship is open to individuals only. Candidates must:

1. Be between the ages of 20 and 35 years. So, if your 35th birthday falls *before* 31 December 2017 you are eligible).
2. Be citizens or permanent residents of Australia.
3. Provide all written application requirements and support material, detailed in the Application Checklist by the closing date – 16 December 2016.

To apply:

1. Download the Application Checklist from www.tanja-liedtke-foundation.org
2. Prepare application based on checklist requirements after you have read this Information for Candidates thoroughly.
3. **ONLINE SUBMISSION.** Go to www.tanja-liedtke-foundation.org - follow the links to Fellowship submission, complete the Applicant information details and submit the application via the upload button in one Word document or as PDF file and click 'send'. You will receive a confirmation email.

*Please do NOT send the checklist requirements in a separate email.

4. DVD or USB support material (a requirement of application submission) should be sent to:

Tanja Liedtke Foundation
PO Box 914
Neutral Bay NSW 2089
Australia

And be received no later than 16 December 2016.

*Late DVD/USB material will not be considered.

For further enquiry, questions or information please email Shane Carroll: shane.e.carroll@gmail.com or call: 0411 835 490