

Newsletter – Tanja Liedtke Foundation October 2024



Announcement of Tanja Liedtke Award winner Daura Hernández

People holding things by Daura Hernández García

A woman opens the doors to you. She allows you to look inside, so that you can see the emotions that inhabit her, her darkness, her sorrows and her loneliness. She takes care of everything. But who takes care of her? Are we over-caring for others or are we letting them fade away? Are we aware of how we care for others? Who takes care of you?

This piece takes you on a journey inside this character, to discover in a glance what moves us to take care of us and others, to take care as a society.

Artistic direction/Choreography/Production: Daura Hernández García

Co-Creation/ Dance: Luis Hergón, Stella Covi, Kevin Albancando Tuntaquimba, Martina

Gunkel, Daura Hernández García. Dramaturgy assistance: Luis Hergón

Original Music: Katrin Medde Lighting design: Ingo Jooß

Choreography assistance: Emilia Dorr Production assistance: Julian Sturz Poster and illustrations: Paulina Mocna Communication: Angela Milosevic

Video: Aleksej Nutz

PREMIERE: 25th of October 2024, 7:00 pm 2nd Performance: 26th of October 2024, 7:00 pm

no w here architekten | designer, Schwabstraße 69/1, 70197 Stuttgart, Germany The ticket registration website will be activated at the end of September on this website.

Please register in advance - the number of tickets is limited. More information about the piece.

Before and after the performance, you can visit the exhibition of the artist Paulina Mocna, who created part of the scenography for the piece 'People holding things'.

People holding things is a dance-theatre piece made with financial support of the Tanja Liedtke Foundation. Funded by the City of Stuttgart, the Freie Tanz- und Theaterszene Stuttgart gUG and supported by the Produktionszentrum Tanz und Performance Stuttgart. In cooperation with Galerie Sammlung Amann, no w here Architekten Designer und GSP – Gesellschaft für soziales Planen.



Emma at HfMDK Frankfurt 2023/24

Emma Ibáñez at HfMDK, Frankfurt

Emma could enjoy a second year in 2023/24 with Deutschlandstipendium at the Hochschule. She said about one of the studies they worked on:

"We immerse ourselves in an excerpt from the choreography of Workwithinwork the William Forsythe under the guidance of Alan Barnes. Finally, we had a new choreographic process with choreographer Nicole Beutler. These last two pieces will be presented at Gallus Theatre, and I am very excited All this is possible thanks to your help."





Photography by Aïsha Mia Lethen Bird. Artist - Hugo Poulet and Christopher Mills

Callum Mooney is our fellow for 2024. He had the opportunity to develop his work at the adaStudio under the attention of Gabi Beier. Callum's experience:

"The enterSpace residency was an incredible opportunity to expand on my dance theatre work 'Cosmos,' and immersive myself in the culture of Berlin. Being in ada studio was incredibly inspiring to be surrounded by dancers in other studios making dance."

Now he is back in Melbourne to further develop his work and show it in different venues in Australia. More info once performance is on the way.

We wish him all the success he deserves.

If you would like to support the work of the Tanja Liedtke Foundation, please have a look at our <u>Donation page</u>
If you have any questions, please feel free to <u>contact us</u>

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